

# NAZARE SOARES

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## EDUCATION

<b>2017</b>	Masters of Fine Art.	Kit Academy of Art at Norwegian University of Science and Technology.
<b>2014</b>	B.A. HONORS in Moving Image Arts. First Class Honours	University of Brighton
<b>2013</b>	Exchange Programme	International Academy of Art of Palestine. Ramallah.
<b>2000</b>	Advanced Vocational Certificate of Education in Photography (AVEC)	F.P Luis Bunuel, Mostoles, Madrid.

## GRANTS / AWARDS

<b>2018</b>	Production Grant. Norske Billedkunstnere (NBK) Production Grant. Trondheim Kommune. NO
<b>2017</b>	SIGCHI Development Grant. Creativity & Cognition. Art Track. NUS. Singapore Scholarship, Diverses stipend for nyutdannede kunstnere. Kulturradet. Art Council Norway. Travel Grant. FFUK Fund for Performing Artists. NO Project Grant. Dep. Music & Technology. Faculty of Humanities, NTNU. NO Research Specialized Grant. KIT, Faculty of Architecture & Design, NTNU.NO
<b>2016</b>	Research Specialized Grant. KIT, Faculty of Architecture & Design, NTNU.NO
<b>2014</b>	Korean Burt, Brill & Cardens . Award in recognition of outstanding artistic achievement. UK
<b>2010</b>	Ideas Tap and Magnum Photography Award.UK
<b>2004</b>	Caminos de Hierro Photography Award. Spain

## SELECTED EXHIBITIONS / SCREENINGS

<b>2019</b>	Technoshamanism Festival III . Invisibledrum Art organization at Dome of Visions Århus. Denmark <i>I am Sick of Shadows</i> . Cinematic Ceremony. Fracto Film Encounter at ACUD Macht neu, Berlin "Illusions" programme curated by Sarah Schipschack at Mumbai Art Room, Mumbai. India.
<b>2018</b>	Monochrome. Música Abierta. Botin Center for Contemporary Art. Santander. Spain Amsterdam Dance Event. The Amsterdam Dance Event Foundation. At De Brakke Grond . Amsterdam Volumes 2018. Festival Internacional de Exploracion Audio Visual. <i>Centre</i> del Carme, Valencia. Spain 10th Anniversary of Moving Image University of Brighton. Brighton Cinecity. Fabrica Gallery. Brighton. UK <i>I am Sick of Shadows</i> . Cinematic Ceremony. Cinemateket. Trondheim Open. NO Monochrome. Sonar 2018 Festival of Music Creativity & Technology..Barcelona Hendelser på Nyhavna 2018. DORA Norwegian National Archives. Sound Installation. Trondheim.NO "Tarkovsky and Dreams", at Summerhall .event founded by Napier University. Edinburgh. UK CHI2018 Conference on Human-Computer Interaction. Palais des Congrès Montréal. CA
<b>2017</b>	*Microbites of Innovation*. Creative and Cognition 2017.Artscience Museum. Singapore. Kit MFA show at TKM Gråmølna & Lademoen Kunstnerverksteder. Sound Installation. Trondheim Alternativnih filmova Festival alternativnog filma - AVI Fest. KIC, Podgorica, Montenegro Hypnagogia – Films & Sounds. Screening. H0LO, Ridgewood. New York Moony Branch : An Evening of Sounds & Films. Outdoors Screening. Weaverville, North Carolina Alchemy Film & Moving Image Film Festival. Film Installation. Hawick . Scotland Other Cinema. Avant to Live: New experimental works. Artist Television Access. San Francisco,CA
<b>2016</b>	Open Art Academy, Trondheim Open. Kit Gallery. Film Installation. Trondheim. NO Pink Shoelaces. Presented by Punktet . Skansen. Film Installation. Trondheim We Hold this Myth to Be Potential. Metamorf Art & Technology Biennale. Kit Gallery.Trondheim Gondwana Futurism Radio Station, Metamorf Art & Technology Biennale. Kit Gallery.Trondheim Wicca-ed Cinema. HÄXÄN WITCHES & ASTRAL VISIONS. Artist Television Access. San Francisco, CA Festival Internacional de Cinema Dobra, HÄXÄN - O Oculto Pessoal. Cinemateca. Rio de Janeiro, Brazil Usurp Zone 5 Film Festival supported by BFI. Indian Habitat Centre. Screening. New Delhi, India
<b>2015</b>	Addis Video Art Festival. Compilation IVAHM. Museum of Contemporary art of Ethiopia. Open Art Academy .Gallery Kit. Film Installation Trondheim, NO Fiva International Video Art Festival, Museo del Libro y de la Lengua. Screening Buenos Aires, Argentina

Haxan Film Festival, Omni Oakland Commons.Screening. Oakland, California  
 Usurp Zone 5 Film Festival supported by BFI and Film London. Usurp Gallery. London, UK  
 Gaze Film Series, Past Perfect Future Tense. Artists Television Access.San Francisco, CA  
 IVHAM'15 Media Arts Festival. La Neomudejar de Atocha. Film Installation. Madrid, Spain  
 Brighton Palestine Film Festival. Brighton Arts Club. Screening, UK  
 Slam That Poetry Night. Gallery KIT. Screening. Trondheim, Norway  
 XXI Muestra Abierta Videoartistas Asociados. La Neomudejar de Atocha. Screening. Madrid, Spain

**2014**

Cinecity Film Festival. Brighton Museum and Art Gallery.Screening. Brighton, UK  
 Art Experimenta Vol.8. Trispace Gallery.Screening. London, UK  
 Fort Process Sound Art Festival. Film Installation. New Heaven, UK  
 The Lavish Big Screen. Latitude Festival. Film Installation. Suffolk, UK  
 Artist Film Salon. Supported by LUX. JW3. Screening. London, UK  
 Ming I Darkening of the Light. Stereoscopic. University of Brighton. Film Installation. Brighton, UK  
 La Irreal Foto. La Irreal Fabrica. MAD Photo. Photo Exhibition. Madrid, Spain

**PUBLICATIONS AS AUTHOR**

*"The Breathing Room: Breathing Interval and Heart Rate Capturing through Ultra Low Power Radar"* CHI EA '18 Extended Abstracts of the 2018 CHI Conference on Human Factors in Proceeding Computing Systems. Paper No. D207. Montreal QC, Canada — April 21 - 26, 2018. Print 2018

*"( 2.2 ) 0 "*. C&C '17: Proceedings of ACM SIGCHI Conference on Creativity and Cognition . Print. 2017

*"Cinema by Other Means, Book Review "*. Found Footage Magazine. Issue #3. Print 2017

*"History Decays into Images not Stories, A Journey with Walter Benjamin from Future to Past"*. Found Footage Magazine. Issue #2. Print 2016

**CONFERENCES / SYMPOSIUMS / SEMINARS / WORKSHOPS**

*"History Decays into Images not Stories"* at Beside the Screen Conference,at King College and at ISMAI and CIAC. Co-ordinated by Virginia Crisp and Gabriel Menotti. Supported by the AHRC-UK, Capes, CNPq, and FAPES. 5th-6th of July 2018, London & Porto

*Artist Talk at Sonar +D International Congress of Creativity, Technology & Business, Sonar 2018 Festival of Music Creativity & Technology.* 13-16 June 2018, Barcelona.

*"The Breathing Room"* at CHI2018 ConferenceHuman-Computer Interaction.Palais des Congrès Montréal. Québec 21-16 April 2018.

*E.X.P.A.N.D.E.D* workshop / residency organized by Jeremy Welsh at Surnadal Village , outcome presented at SOUND into SPACE seminar at Kunstakademiet i Trondheim.Norway. 3-10 April, 2018.

*"Invisible Drum"* at NSU winter symposium for Circle 7 – Practicing Communities: Transformative societal strategies of artistic research, ReActivate and ReVisit Winter Symposium: March 2nd - 4th 2018 at Zirgu Pastis, Latvian Academy of Culture/Latvijas Kultūras Akadēmija, Riga. Latvia. March, 2018

*"Timeless Machine"* Lighting Shorts. Hanna Musiol. Futurescapes. A symposium in New Media, Technology, and the Humanities. Trondheim. Norway. March, 2016.

**RELATED EXPERIENCE**

<b>Fracto Film Festival</b>	<b>Curator / Programmer</b>	<b>12//2018-Currently</b>
<b>NTNU.Trondheim, NO</b>	<b>Project Manager / Art Director</b>	<b>03/2016-06/2018</b>
<b>Alchemy Moving Image Festival, Scotland</b>	<b>Programmer / Curator</b>	<b>10/2017-05/2018</b>
<b>Paramnesia Film Club, KIT -Trondheim, NO</b>	<b>Founder / Programmer</b>	<b>09/2015-06/2017</b>
<b>Galleri KIT - Trondheim, NO</b>	<b>Board member</b>	<b>09/2015 -06/2017</b>

<b>Metamorf Art Biennale - Trondheim, NO</b>	<b>Coordinator / AV Technician</b>	<b>01/2016 - 03/2016</b>
<b>Brighton Photo Fringe –Brighton, UK</b>	<b>Art Exhibition Coordinator</b>	<b>10/2014 - 10/2014</b>
<b>Lawrence Alkin Gallery - London, UK</b>	<b>Visual Art Director / Coordinator</b>	<b>09/2014 - 09/2014</b>
<b>Picturehouse / Brighton University– UK</b>	<b>Teaching Assistant</b>	<b>07/2014 - 08/2014</b>
<b>Emma Critchley– Brighton, UK</b>	<b>Artist Assistant</b>	<b>03/2014 -04/2015</b>

## SELECTED COMMISSIONS

### 2018

*“July” Hyena.* Moving Image Work for music band Hyena. Commissioned by Settheory Records  
*“Aprendiz de Bruja” Ana Curra.* Moving Image Work for Album Aprendiz de Bruja by Ana Curra. Frontline  
*‘Monochrome AV’ Oscar Mulero.* Moving Image Work / Live visuals in collaboration with Javier Bejarano. World Tour.  
 Release at *Sonar Barcelona -2018*  
*Fluorish by Jesus Oliver.* Davines World Wide Hair Tour - 2018, Parma.Italy.

### 2017

*Halley by Galgo,* Moving Image work. Asturias. Spain  
*Every Waking Hour by Hey Gloria.* Moving Image work. Trondheim. Norway  
*Stylosophya by Jesus Oliver.* Hair On Stage Theater Amsterdam. Holand.

### 2016

*“201 element” Oscar Mulero’s Muscle and Mind ( PoleGroup 031).* Moving Image Work.  
*Stylosophya by Jesus Oliver.* Hair on Stage. Theatre Auditorium Manzoni. Bologna. Italy.  
*Nazare Soares for Galgo.* Moving Image work. Black Mirror Festival, Lalaboral Church. Gijon, Spain

### 2014

*To the Moon! for Lidia de Pedro.* Moving Image work for Artist exhibition at Lawrence Alkin Gallery. London, UK  
*Sacrilege* by artist Noor Abed. DOP and Moving Image Art work. Palestine.

## BIBLIOGRAPHY

Finkelstein,David . Film Scratches: Moving Between the Worlds. Filmint. Online Publication. 2017.  
 Palmer, Martin. Ved veis ende. Trondheim kunsthall. Online Publication 2017  
 Joung, Nora . Vitenskap og hvit magi .Kunstkritikk.Online Publication 2017  
 Crickmar, Rohan Berry. Dissolution, transformation, coagulation. Alchemy Film Festival 2017. Festivalists. Online Publication. 2017  
 Ibbotson-Wight, Kevin. Alchemy Festival Diary: Part 1. The Wee Review. Online publication. 2017  
 Alchemy Film Festival Catalogue. Print. 2017  
 Cato, Kristin. Haxan Project, Blog. Online Publication. 2016  
 Fellini, Adrianna. “Past Perfect • Future Tense: Voices and Visions of Women in Film across Time and Space” Kino-Eye,  
 Othercinema, Issue #29. Online Publication. 2015  
 Haxan Film Festival Catalogue. Print. 2015  
 IVHAM’15 New Media Arts Festival Catalogue. Print.2015  
 Milarski, Jennifer. “Work Programme 68 “. Blog. Online Publication. 2014  
 Cinecity Film Festival Catalogue. Print.2014  
 Brighton Photo Fringe Photographic Catalogue. Print. 2012  
 Karlsson, Elin. “Interior/ Exterior, Nazare Soares“ Introdex Magazine, Issue #1. Online Publication. 2012  
 De Juan, Monica. “Currently lovin’ Nazare Soares” Endtopic. Online Publication. 2011  
 IdeasTap and Magnum’s Photographic Award Catalogue. Print. 2010  
 Caminos de Hierro 18, Award Catalogue. Print. 2004